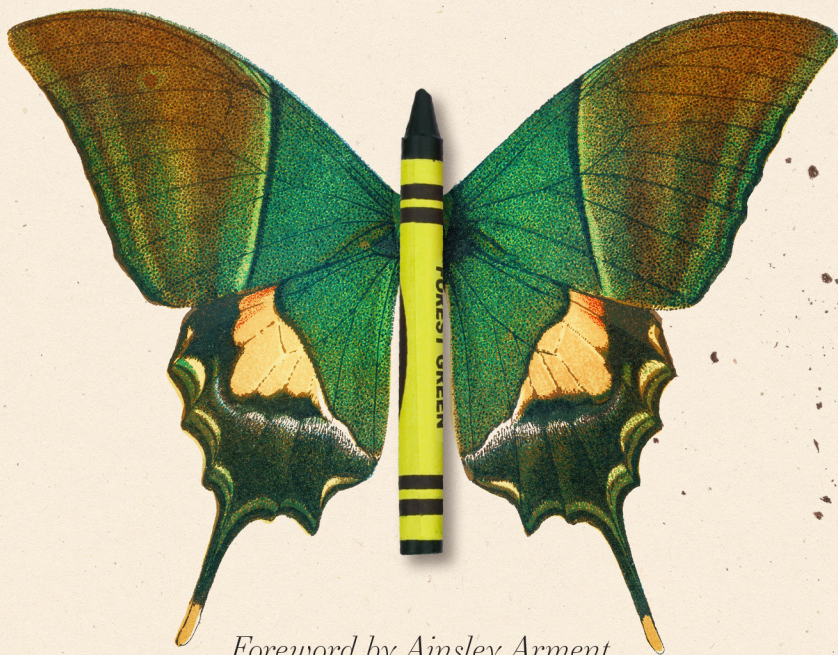


*Discover How Charlotte Mason's  
Revolutionary Ideas on Home Education  
Can Change How You & Your Children  
Learn & Grow Together*



*Foreword by Ainsley Arment*

# Modern Miss Mason

LEAH BODEN



# Notes

## INTRODUCTION: WALKING WITH CHARLOTTE

1. Brené Brown, *Dare to Lead: Brave Work. Tough Conversations. Whole Hearts.* (London: Vermilion, 2018), 215.
2. Andrea da Firenze, *The Triumph of Saint Thomas Aquinas*, 1368, fresco, Spanish Chapel at Santa Maria Novella, Florence, Italy.
3. Julia Child, Louisette Bertholle, and Simone Beck, *Mastering the Art of French Cooking* (New York: Knopf, 1961).
4. Susan Schaeffer Macaulay, “The Value of Charlotte Mason’s Work for Today,” in *When Children Love to Learn: A Practical Application of Charlotte Mason’s Philosophy for Today*, ed. Elaine Cooper (Wheaton, IL: Crossway Books, 2004), 25.
5. Anas Atassi, “Food, Family, Friends,” *Simple Things*, June 23, 2021, PressReader, <https://www.pressreader.com/uk/the-simple-things/20210623/282364042620722>.
6. Reem Kassis, “Do You Have Nafas, the Elusive Gift That Makes Food Taste Better?” *New York Times*, April 1, 2021, <https://www.nytimes.com/2021/04/01/dining/nafas-makes-food-taste-better.html>.

## CHAPTER 1 RAISING HUMANS

1. Charlotte Mason’s 1st principle from her 20 principles. Charlotte M. Mason, short synopsis in *An Essay towards a Philosophy of Education: A Liberal Education for All* (London: Kegan Paul, Trench, Trubner, 1925).
2. Charlotte Mason’s 4th principle from her 20 principles. Mason, short synopsis in *Philosophy of Education*.
3. Mason, *Philosophy of Education*. “A liberal education for all” is the subtitle of the book.

4. Charlotte M. Mason, *Home Education*, rev. ed. (London: Kegan Paul, Trench, Trubner, 1906), 43.
5. Charlotte Mason's 2nd principle from her 20 principles. Mason, short synopsis in *Philosophy of Education*.
6. Stacia Tauscher, quoted in Deborah DeFord, Judy Speicher, and Mark LaFlaur, eds., "Quotable" Quotes: *Wit & Wisdom for Every Occasion* (Pleasantville, NY: Reader's Digest Association, 1997), 57.
7. Susan Schaeffer Macaulay, *For the Children's Sake: Foundations of Education for Home and School* (Wheaton, IL: Crossway Books, 1984), 12.

## CHAPTER 2 LAYING FOUNDATIONS

1. Charlotte M. Mason, *Parents and Children*, rev. ed. (London: Kegan Paul, Trench, Trubner, 1904), 32, 248.
2. Charlotte M. Mason, *An Essay towards a Philosophy of Education: A Liberal Education for All* (London: Kegan Paul, Trench, Trubner, 1925), 96.
3. Mason, *Philosophy of Education*, 96.
4. BJ Fogg, *Tiny Habits: The Small Changes That Change Everything* (Boston: Houghton Mifflin Harcourt, 2020), 19–20.
5. See Proverbs 22:6.
6. Charlotte M. Mason, *Home Education*, rev. ed. (London: Kegan Paul, Trench, Trubner, 1906), 137.
7. Mason, *Philosophy of Education*, 261.
8. Charlotte Mason's 13th principle from her 20 principles. Mason, short synopsis in *Philosophy of Education*.
9. This is a recurring theme in Mason, *Philosophy of Education*.

## CHAPTER 3 CAPTURING ATTENTION

1. Charlotte M. Mason, *Home Education*, rev. ed. (London: Kegan Paul, Trench, Trubner, 1906), 146.
2. Mason, *Home Education*, 69.
3. Mason, *Home Education*, 140.
4. Mason, *Home Education*, 230.
5. John Medina, *Brain Rules: 12 Principles for Surviving and Thriving at Work, Home, and School*, rev. ed. (Seattle: Pear Press, 2014), 123.
6. Medina, *Brain Rules*, 119.
7. Simon Jenkins, "Covid Has Shown That England's Schools Are Desperate for Reform," *Guardian*, February 19, 2021, <https://www.theguardian.com/commentisfree/2021/feb/19/covid-england-schools-reform-nhs-exams>.
8. For more on learning styles, see "Vak Test: What Is Your Visual, Auditory, and Kinesthetic Type?" ProProfs, last updated October 26, 2021, <https://www.proprofs.com/quiz-school/story.php?title=vak-quiz-visual-auditory-kinesthetic>.

#### CHAPTER 4 STANDING BACK

1. Charlotte M. Mason, *School Education* (London: Kegan Paul, Trench, Trubner, 1905), chap. 3.
2. Mason, *School Education*, 30.
3. David F. Lancy, *Raising Children: Surprising Insights from Other Cultures* (Cambridge: Cambridge University Press, 2017), 1–2.
4. Ellen Beate Hansen Sandseter and Ole Johan Sando, “We Don’t Allow Children to Climb Trees’: How a Focus on Safety Affects Norwegian Children’s Play in Early-Childhood Education and Care Settings,” *American Journal of Play* 8, no. 2 (January 2016): 178–200.
5. Jenny King, *Charlotte Mason Reviewed: A Philosophy of Education* (Devon: Stockwell, 1981), 29.
6. Charlotte M. Mason, *An Essay towards a Philosophy of Education: A Liberal Education for All* (London: Kegan Paul, Trench, Trubner, 1925), 240.
7. Mason, *School Education*, 29.

#### CHAPTER 5 MASTERS OF NARRATION

1. Charlotte M. Mason, *Home Education*, rev. ed. (London: Kegan Paul, Trench, Trubner, 1906), 231.
2. See, for example, “The Learning Pyramid,” Education Corner, accessed February 23, 2022, <https://www.educationcorner.com/the-learning-pyramid.html>.
3. Mason, *Home Education*, 231.
4. Charlotte M. Mason, *School Education* (London: Kegan Paul, Trench, Trubner, 1905), 177.
5. Charlotte M. Mason, *An Essay towards A Philosophy of Education: A Liberal Education for All* (London: Kegan Paul, Trench, Trubner, 1925), 20.
6. Mason, *Home Education*, 96.

#### CHAPTER 6 TREASURERS OF LIVING BOOKS

1. Charlotte M. Mason, *Self-Direction*, in *Ourselves*, rev. ed. (London: Kegan Paul, Trench, Trubner, 1905), bk. 2, 11.
2. Charlotte M. Mason, *School Education* (London: Kegan Paul, Trench, Trubner, 1905), 82–83.
3. Mason, *Self-Direction*, in *Ourselves*, 11.
4. Mason, *Self-Direction*, in *Ourselves*, 10.
5. Mason, *Self-Direction*, in *Ourselves*, 10.
6. Mason, *School Education*, 177.
7. Mason, *School Education*, 178.
8. Emily Style, “Curriculum as Window and Mirror,” National SEED Project, originally published in *Listening for All Voices* (1988), <https://nationalseedproject.org/Key-SEED-Texts/curriculum-as-window-and-mirror>.

9. Amber O’Neal Johnston, foreword to *Gladiola Garden*, by Effie Lee Newsome (Living Book Press, 2020; Associated Publishers, 1944).
10. Melanie Ramdarshan Bold, *Representation of People of Colour among Children’s Book Authors and Illustrators* (London: BookTrust, April 2019), <https://www.booktrust.org.uk/globalassets/resources/represents/booktrust-represents-diversity-childrens-authors-illustrators-report.pdf>.
11. “Baroness Floella Benjamin: ‘Being a Playschool Presenter Was an Opportunity to Change the World,’” interview by Justin Johnson, BFI, video, 14.59, <https://www.youtube.com/watch?v=xBitqUG-TV8>.
12. Floella Benjamin, “My Latest Book,” Floella Benjamin’s official website, accessed February 25, 2022, <http://www.floellabenjamin.com/my-latest-book/>.
13. Mason, *Self-Direction*, in *Ourselves*, 9.
14. Charlotte M. Mason, *Home Education*, rev. ed. (London: Kegan Paul, Trench, Trubner, 1906), see especially page 229.
15. Kylea Suman, “The Book Trust Key Three: Key 1: Choice,” March 20, 2017, BookTrust, <https://www.booktrust.org/blog/book-trust-key-three-key-1-choice/>.
16. Charlotte M. Mason, *An Essay towards A Philosophy of Education: A Liberated Education for All* (London: Kegan Paul, Trench, Trubner, 1925), xxv.
17. Mason, *Philosophy of Education*, xxv.

#### CHAPTER 7 EXPLORERS OF NATURE STUDY

1. Charlotte M. Mason, *Home Education*, rev. ed. (London: Kegan Paul, Trench, Trubner, 1906), 43–44.
2. “Let Nature Be Your Teacher,” New Forest National Park Authority, April 21, 2020, <https://www.newforestnpa.gov.uk/blog/let-nature-be-your-teacher/>.
3. Mason, *Home Education*, 63.
4. William Wordsworth, “The Lesser Celandine,” lines 1–4.
5. Julie Fowlis et al., “The Lost Words Blessing” (2019), line 11, The Bird Sings, <https://thebirdsings.com/lost-words-blessing/>.

#### CHAPTER 8 INVESTORS IN CULTURAL CAPITAL

1. E. D. Hirsch Jr., *Cultural Literacy: What Every American Needs to Know*, rev. ed. (New York: Vintage Books, 1988), xiii.
2. Ofsted, *School Inspection Handbook* (UK, 2019), updated February 9, 2022, GOV.UK, <https://www.gov.uk/government/publications/school-inspection-handbook-eif/school-inspection-handbook>.
3. Essex Cholmondeley, *The Story of Charlotte Mason*, rev. ed. (Cambridge: Lutterworth Press, 2021), 103, 206.
4. Charlotte M. Mason, *Home Education*, rev. ed. (London: Kegan Paul, Trench, Trubner, 1906), 174.
5. Ofsted, *School Inspection Handbook*.

6. *Mona Lisa Smile*, directed by Mike Newell (Columbia Pictures/Revolution Studios, 2003).
7. Charlotte M. Mason, *Self-Knowledge*, in *Ourselves* (London: Kegan Paul, Trench, Trubner, 1905), bk. 1, chap. 5.
8. Mason, *Self-Knowledge*, in *Ourselves*, 43.
9. Susanna Clarke, *Piranesi* (New York: Bloomsbury, 2020), 243.
10. Clemency Burton-Hill (@Clemencybh), Instagram, <https://www.instagram.com/p/CKc7cTxgNPB/>, January 25, 2021.
11. Linda Semple (@lindafsemple), May 22, 2021, comment on Clemency Burton-Hill, “This 90-year-old legend is releasing his latest book,” May 20, 2021, Instagram, <https://www.instagram.com/p/CPHklVjgrzO/>.
12. Myriam V. Thoma et al., “The Effect of Music on the Human Stress Response,” *PLOS One* 8, no. 8 (2013): e70156, <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3734071/>.
13. Mrs. Glover, address, Ambleside Conference of the Parents’ Union, 1922, quoted in Charlotte M. Mason, *An Essay towards a Philosophy of Education: A Liberal Education for All* (London: Kegan Paul, Trench, Trubner, 1925), 217.
14. “Who Was This Mysterious Ballerina from the Viral *Swan Lake* video?” *The Current*, CBC Radio, November 16, 2020, <https://www.cbc.ca/radio/thecurrent/the-current-for-nov-16-2020-1.5803389/who-was-this-mysterious-ballerina-from-the-viral-swan-lake-video-1.5803747>.

## CHAPTER 9 CREATING SOUL SPACE

1. Jennifer Wallace, “Why It’s Good for Grown-ups to Go Play,” *Washington Post*, May 20, 2017, [https://www.washingtonpost.com/national/health-science/why-its-good-for-grown-ups-to-go-play/2017/05/19/99810292-fd1f-11e6-8ebe-6e0dbe4f2bca\\_story.html](https://www.washingtonpost.com/national/health-science/why-its-good-for-grown-ups-to-go-play/2017/05/19/99810292-fd1f-11e6-8ebe-6e0dbe4f2bca_story.html).
2. See Genesis 26:18.
3. Genesis 26:22, NKJV.
4. Charlotte M. Mason, *Home Education*, rev. ed. (London: Kegan Paul, Trench, Trubner, 1906), 44.
5. Charlotte M. Mason, *School Education* (London: Kegan Paul, Trench, Trubner, 1905), 33–34.
6. Shauna Niequist, *Present over Perfect: Leaving Behind Frantic for a Simpler, More Soulful Way of Living* (Grand Rapids, MI: Zondervan, 2016), 36.
7. Elsie Kitching, as recorded in Parents’ National Educational Union, *In Memoriam, Charlotte M. Mason* (London: Parents’ National Educational Union, 1923), 71.
8. A., “Mother Culture,” *Parents’ Review* 3, no. 2 (1892/93): 92–95, AmblesideOnline, <https://amblesideonline.org/PR/PR03p092MotherCulture.shtml>.
9. Julia Cameron, “Artist Dates,” *The Artist’s Way*, Julia Cameron’s official website, accessed March 2, 2022, <https://juliacameronlive.com/basic-tools/artists-dates/>.

10. Instagram direct message to author, September 26, 2021.

#### CHAPTER 10 BECOMING INTELLECTUALLY ALIVE

1. Proverbs 13:20.
2. T. S. Eliot, *The Rock* (Harcourt, Brace, 1934), pt. 1, lines 15–16.

#### CHAPTER 11 BUILDING KINSHIP THROUGH COMMUNITY

1. Jane Austen, *Mansfield Park* (1814), rev. ed., ed. John Wiltshire (Cambridge: Cambridge University Press, 2005), 187.
2. *Reading Mercury*, January 1, 1887, quoted in Margaret A. Coombs, *Charlotte Mason: Hidden Heritage and Educational Influence* (Cambridge: Lutterworth Press, 2015), 146.
3. Charlotte Mason, quoted in Coombs, *Charlotte Mason: Hidden Heritage*, 183–84.
4. Charlotte M. Mason, preface to *An Essay towards A Philosophy of Education: A Liberal Education for All* (London: Kegan Paul, Trench, Trubner, 1925).
5. Coombs, *Charlotte Mason: Hidden Heritage*, 159.
6. Proverbs 13:20.
7. The pincers on a crab or lobster, used for defense, feeding, or courtship.
8. Coombs, *Charlotte Mason: Hidden Heritage*, 9.
9. Coombs, *Charlotte Mason: Hidden Heritage*, 257.

#### CHAPTER 12 LEAVING A LEGACY

1. Essex Cholmondeley, editorial in *The Story of Charlotte Mason, 1842–1923*, rev. ed. (Cambridge: Lutterworth Press, 2021).
2. Margaret A. Coombs, *Charlotte Mason: Hidden Heritage and Educational Influence* (Cambridge: Lutterworth Press, 2015), 204.
3. Cholmondeley, *Story of Charlotte Mason*, 74.
4. “Discover the Millet Drawings,” University of Cumbria, accessed March 5, 2022, <https://www.cumbria.ac.uk/alumni/memory-lane/charlotte-mason-college/archives-and-special-collections/discover-the-millet-drawings/>.
5. Susan Schaeffer Macaulay, “The Value of Charlotte Mason’s Work for Today,” in *When Children Love to Learn: A Practical Application of Charlotte Mason’s Philosophy for Today*, ed. Elaine Cooper (Wheaton, IL: Crossway Books, 2004), 25.
6. Charlotte M. Mason, *Home Education*, rev. ed. (London: Kegan Paul, Trench, Trubner, 1906), 10.
7. Karen Glass, *In Vital Harmony: Charlotte Mason and the Natural Laws of Education* (self-pub., 2019), 9.
8. A., “Mother Culture,” *Parents’ Review* 3, no. 2 (1892/93): 92–95, AmblesideOnline, <https://www.amblesideonline.org/PR/PR03p092MotherCulture.shtml>.

9. Carol S. Dweck, *Mindset: The New Psychology of Success* (New York: Random House, 2006).
10. Cholmondeley, *Story of Charlotte Mason*, 206.
11. Charlotte M. Mason, *An Essay towards a Philosophy of Education: A Liberal Education for All* (London: Kegan Paul, Trench, Trubner, 1925), 147.
12. Mason, *Philosophy of Education*, 29.
13. Mary L. Hart Davis to Charlotte Mason, 1887, Charlotte Mason archives, The Armit Museum Gallery and Library, Ambleside, Cumbria, England, <https://archive.org/details/PNEU2AFilepneu8/i01p1-i04p11pneu8/mode/2up?q=hart>.

